

**Welcome to worship, where curiosity is welcomed, and questions are gifts as we seek God together. May this time open our hearts, stir our wonder, and draw us deeper into God's love and truth.**

This worship service can be watched live on YouTube, as it happens, anywhere you have an internet connection. Additionally, past services will be archived so you can stay up-to-date or relive your favorite Sunday morning moments. You can find the link on our website or check it out at <https://bit.ly/FPClive>

Worship Assistant: Paul Wiese  
Ushers: Don & Dianne Macdonald  
Deacon Greeter: Anne Laubach

Audio: Sally Heimbach  
Video: Mark Ingram

**NOTE: Sheet music for the hymns can be found on the next page or pages.**

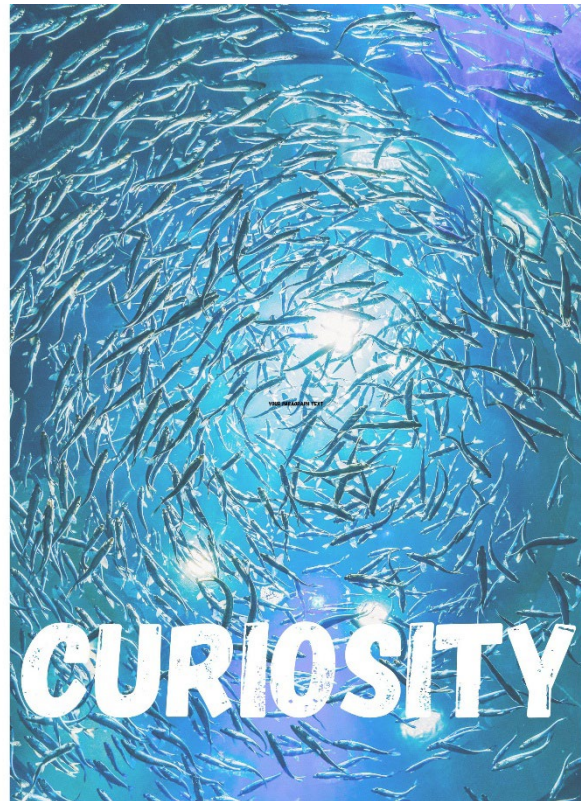


***Order of Worship***  
***January 25, 2026***

***Faith Presbyterian Church of Emmaus***

3002 N. Second Street, PO Box 507  
Emmaus, Pennsylvania 18049  
610.967.5600

[office@faithchurchemmaus.org](mailto:office@faithchurchemmaus.org)  
[www.faithchurchemmaus.org](http://www.faithchurchemmaus.org)



**Did You Know?**

You can support the mission and ministry of our church by donating online at <https://bit.ly/39QO3dQ>. You can scan this QR code, which will take you directly to the donate page on our website. We deeply appreciate your generosity and are so thankful for each of you!

**THE ORDER OF MORNING WORSHIP  
2<sup>ND</sup> SUNDAY IN ORDINARY TIME**

**10:00 AM**

**JANUARY 25, 2026**



THE FIRST NOTE OF THE PRELUDE begins our worship.

Please use the prelude time to turn your attention to God's presence and help. Nurturing our relationships and friendships in fellowship is essential to our life as a congregation, so please continue to do so following our time of worship.

*\* Those who are able are invited to stand.*

**FOCUSING UPON GOD'S PRESENCE AND VOICE**

WELCOME AND ANNOUNCEMENTS

PRELUDE *"God Himself Is With Us"*

**\*CALL TO WORSHIP** *Our call to worship today is from Jan Richardson's blessing, "Remedy for Certainty."*

One: It can seem like  
Small comfort,  
I know,  
To let go,  
To release our hold  
On the certainty  
Whose precision  
We have counted on  
All this time,  
That blade  
With which  
We have cut through  
Every doubt.

When mystery  
Comes, then,  
May we open  
Our hands.  
May we give ourselves  
Into the uneasy mercy  
That meets us with  
Its curious remedy  
  
And the healing  
A question  
Can hold.

**All: Amen**

**\*OPENING PRAYER**

## Jesus Calls Us

720

1 Je - sus calls us: o'er the tu - mult of our  
 2 Je - sus calls us from the wor - ship of the  
 3 In our joys and in our sor - rows, days of  
 4 Je - sus calls us: by thy mer - cies, Sav - ior,

life's wild, rest - less sea; day by day his sweet voice  
 vain world's gold - en store, from each i - dol that would  
 toil and hours of ease, still he calls, in cares and  
 may we hear thy call, give our hearts to thy o -

sound - eth say - ing, "Chris - tian, fol - low me."  
 keep us, say - ing, "Chris - tian, love me more."  
 plea - sures, "Chris - tian, love me more than these."  
 be - dience, serve and love thee best of all.

Like many hymns that adults have come to cherish, this text based on Jesus' calling of the disciple Andrew was written for a 19th-century collection of hymns for children. The popular tune used here was composed for these words more than a quarter of a century later.

## LITANY OF AFFIRMATION

One: We do not always pause to behold God. We do not always remember to stop to check out how the Spirit is burning in our midst. There are times when the Spirit reaches out to get our attention, and we deliberately turn away. We would rather not. And yet the Spirit persists. Thank God, she persists in reaching out to us and welcoming us and teaching us. Our prayer of confession invites us to notice again the ways we may have ignored the Spirit's call to be loving; to be curious; to be holy. We confess together.

**All: Dear God, we are grateful that you persist. We are grateful that you see us, notice us, and call us to follow you. We may not understand the call. We may not understand what we have to give up or take on. We only know it will change us. Forgive us for the times we resist. Forgive us for choosing fear instead of faith. Forgive us for taking the easy paths instead of the right paths. Help us to let you teach us to fish again in ways that matter.**

One: Lord, in your mercy,

**All: hear our prayers.**

*(A moment is given for silent confession to God.)*

## ASSURANCE OF FORGIVENESS

### \*SHARING THE PEACE

One: Since God has forgiven us, let us also forgive one another.

The peace of our Lord Jesus Christ be with you all.

**All: And also with you.**

One: Let us share our forgiven joy with one another.

### \*HYMN OF ASSURANCE #581 *"Gloria Patri"*

*THE WORD OF GOD TO THE CHURCH*

PRAYER FOR ILLUMINATION

FIRST SCRIPTURE LESSON

PROVERBS 2:1-11

My child, if you accept my words  
and treasure up my commandments within you,  
<sup>2</sup> making your ear attentive to wisdom  
and inclining your heart to understanding,  
<sup>3</sup> if you indeed cry out for insight  
and raise your voice for understanding,  
<sup>4</sup> if you seek it like silver  
and search for it as for hidden treasures—  
<sup>5</sup> then you will understand the fear of the Lord  
and find the knowledge of God.  
<sup>6</sup> For the Lord gives wisdom;  
from his mouth come knowledge and understanding;  
<sup>7</sup> he stores up sound wisdom for the upright;  
he is a shield to those who walk blamelessly,  
<sup>8</sup> guarding the paths of justice  
and preserving the way of his faithful ones.  
<sup>9</sup> Then you will understand righteousness and justice  
and equity, every good path,  
<sup>10</sup> for wisdom will come into your heart,  
and knowledge will be pleasant to your soul;  
<sup>11</sup> prudence will watch over you,  
and understanding will guard you.

<sup>12</sup>Now when Jesus heard that John had been arrested, he withdrew to Galilee. <sup>13</sup>He left Nazareth and made his home in Capernaum by the sea, in the territory of Zebulun and Naphtali, <sup>14</sup>so that what had been spoken through the prophet Isaiah might be fulfilled:

<sup>15</sup> “Land of Zebulun, land of Naphtali,  
on the road by the sea, across the Jordan, Galilee of the Gentiles  
<sup>16</sup> the people who sat in darkness  
have seen a great light,  
and for those who sat in the region and shadow of death  
light has dawned.”

<sup>17</sup>From that time Jesus began to proclaim, “Repent, for the kingdom of heaven has come near.”

<sup>18</sup>As he walked by the Sea of Galilee, he saw two brothers, Simon, who is called Peter, and Andrew his brother, casting a net into the sea — for they were fishermen. <sup>19</sup>And he said to them, “Follow me, and I will make you fish for people.” <sup>20</sup>Immediately they left their nets and followed him. <sup>21</sup>As he went from there, he saw two other brothers, James son of Zebedee and his brother John, in the boat with their father Zebedee, mending their nets, and he called them. <sup>22</sup>Immediately they left the boat and their father, and followed him.

<sup>23</sup>Jesus went throughout Galilee, teaching in their synagogues and proclaiming the good news of the kingdom and curing every disease and every sickness among the people.

\*HYMN

JESUS CHRIST: LIFE

175

Seek Ye First

Descant

Al - le - lu - ia,

1 Seek ye first the king - dom of God  
 2 Ask, and it shall be giv - en un - to you;  
 3 You shall not live by bread a - lone,

al - le - lu - ia,

and its righ - teous - ness,  
 seek, and you shall find;  
 but by ev - ery word

The author and composer wrote the first stanza and folk-style tune after attending a Bible study on Matthew 6:33. The later stanzas, based respectively on Matthew 7:7 and Matthew 4:4 emerged anonymously. Such meditative singing of scripture is an important form of sung prayer.

TEXT: Stanza 1, Karen Lafferty, 1971, alt.; stanzas 2-3, anon.; Spanish trans. anon.;  
 Korean trans. The United Methodist Korean Hymnal Committee

LAFFERTY  
 Irregular

MUSIC: Karen Lafferty, 1971

Text and Music © 1972 Universal Music - Brentwood Publishing/Calvary Chapel Costa Mesa dba CCCM Music  
 (admin. Universal Music - Brentwood Benson Publishing)

SHARING JOYS & CONCERNS  
INTERCESSIONS AND PETITIONS  
THE LORD'S PRAYER

Glory to God Hymnal - Pg. 35  
(Please use "debts & debtors".)

**OUR RESPONSE TO GOD'S WORD**

CALL FOR OFFERTORY

OFFERTORY *"Come Follow Me"*

Soloists: Ann Greenwood, Dianne Macdonald

\*SONG OF RESPONSE #606 *"Doxology"*

\*PRAYER OF DEDICATION

\*HYMN #726 *"Will You Come and Follow Me"*  
(Sheet music on next page.)

\*CHARGE & BENEDICTION

POSTLUDE *"The Lord Bless You and Keep You"*

*Please feel free to sit and reflect during the postlude or depart and join us in Fellowship Hall.*



Prelude	Robert J. Powell, OneLicense.net
Call to Worship	Jan Richardson, from her blessing " <u>Remedy for Certainty</u> ", janrichardson.com, used with permission
Hymn #720	<u>Glory to God Hymnal</u> , Public Domain
Hymn #175	<u>Glory to God Hymnal</u> , CCLI
Offertory	Ella & Steve Kupferschmid, OneLicense.net
Hymn #726	<u>Glory to God Hymnal</u> , OneLicense.net
Postlude	Peter Lutkin, Public Domain

## 726 Will You Come and Follow Me

## The Summons

Capo 3: (D) (A7) (Bm) (Em7) (Asus) (A)  
 F C7 Dm Gm7 Csus C



- 1 "Will you come and fol - low me if I but call your name?
- 2 "Will you leave your-self be-hind if I but call your name?
- 3 "Will you let the blind - ed see if I but call your name?
- 4 "Will you love the 'you' you hide if I but call your name?
- 5 Lord, your sum-mons ech - oes true when you but call my name.

(D) (A7) (Bm) (Em7) (G) (D)  
 F C7 Dm Gm7 B<sup>b</sup> F



Will you go where you don't know and nev - er be the same?  
 Will you care for cruel and kind and nev - er be the same?  
 Will you set the pris - oners free and nev - er be the same?  
 Will you quell the fear in - side and nev - er be the same?  
 Let me turn and fol - low you and nev - er be the same.

(Em7) (G) (F#m7) (G) (Asus) (A)  
 Gm7 B<sup>b</sup> Am7 B<sup>b</sup> Csus C



Will you let my love be shown; will you let my name be known;  
 Will you risk the hos - tile stare should your life at - tract or scare?  
 Will you kiss the lep - er clean, and do such as this un - seen,  
 Will you use the faith you've found to re-shape the world a - round,  
 In your com - pa - ny I'll go where your love and foot-steps show.

(D) (A7) (Bm) (Em7) (G) (D)  
 F C7 Dm Gm7 B<sup>b</sup> F



will you let my life be grown in you and you in me?"  
 Will you let me an - swer prayer in you and you in me?"  
 and ad - mit to what I mean in you and you in me?"  
 through my sight and touch and sound in you and you in me?"  
 Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.

